

REGINA'S FORTY-FIFTH ANNUAL

Music Festival



SASKATCHEWAN ASSOCIATION OF MUSIC FESTIVALS
MON., TUES., WED., THURS. — APRIL 28, 29, 30, MAY 1st

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The importance of the Music Festival is measured in many ways.

To those taking part in the Festival comes the pride of achievement.

If a member of your family or a friend is a participant you have the joy sharing that pride.

To the entire Saskatchewan community is added the richness that only music and song can give. The richness will be reflected through the coming years in the pleasure we'll get from future performances by Festival participants.

To everyone associated with the Festival may we offer sincere congratulations.

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Notice to Competitors

Competitors are shown on the programme by the number by which they will be called. Watch the number Cards for your number. **Be on time** and report to official in charge on arrival.

Competitors may bring their own accompanist, but official accompanists will be provided.

Do not enter or leave Festival buildings while numbers are being given. It is not fair to competitors.

Do not practice in Festival buildings. Out-of-town competitors are not likely to be able to, and in so far as possible, conditions should be the same for all.

Scale of marking: 75 represents an average performance.

80 is good, 85 is very good.

90 is a distinction.

Adjudications

The adjudicators are requested to make criticisms at the conclusion of each class as the programmes progress.

Full Adjudication Available

Competitors may obtain the marks and criticisms of the Adjudicators on their performances at the Festival office.

The Festival office will be in operation each day at Knox-Metropolitan Church.

Admission Charges:

Associate Membership: Adult	\$2.50
Junior	\$1.25

Adult Single Admissions: Morning 25c; Afternoons, 35c;

Evenings: Monday, Tuesday, Wednesday, 75c; Thursday, \$1.00.

The Evening ticket will admit holder to all Festival Sessions in operation on the evening for which the ticket is valid.

Thanks . . .

The Saskatchewan Association of Music Festivals and also the local Festival Executive tender their sincere thanks to the managing boards of Knox-Metropolitan United Church, C.Y.C. Hall, Scott Collegiate, and the Canadian Legion Memorial Hall for permission to use their buildings. Without them it would hardly be possible to hold the Festival in Regina.

Our thanks are due to Heintzman & Co., who have loaned the Heintzman pianos, and also The Piano House who have loaned the Baldwin piano, being used at the Festival buildings. The Association is not a money-making organization, and assistance such as the above aids our operations.

Adjudicators

HARRY WOODHEAD, L.T.C.L., R.M.T.

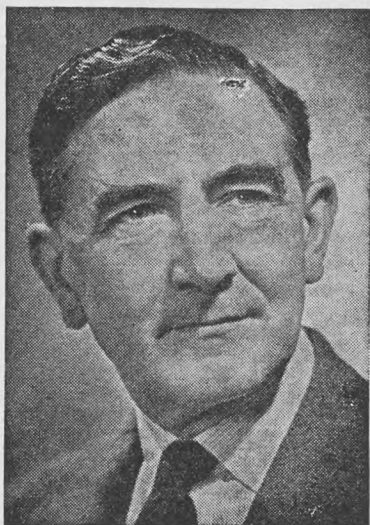


Mr. Woodhead was educated at Windsor Academy and King's College School in Windsor, Nova Scotia. After receiving his academic training he qualified for a certificate in Public School Music at Mount Allison University in Sackville, N.B. He then completed courses in Musical History, School Management and Law, School Music Methods and Materials, etc., at McGill.

Mr. Woodhead is presently employed as Supervisor of Music in the Rockingham (Halifax, suburban) schools, and as Music Master at King's College School. King's was founded in 1788 and it is the oldest private school in the British overseas Dominions. It is interesting to note that Mr. Woodhead's grandfather held the same position at King's over fifty years ago.

CECIL COPE

Musical education began when boy Chorister in Lichfield Cathedral (1918). Voice broke early and settled quickly into Bass; first professional job, Bass soloist, Rochester Cathedral, 1927 (just before 18th birthday). When only 20, gained Ada Lewis Scholarship for singing at the Royal Academy of Music, and at the same time was appointed to the choir of St. Paul's Cathedral, London. Stayed at St. Paul's for six years, during which time sang at London Concerts, formed own madrigal group, studied with Charles Kennedy Scott, and taught singing at Trinity College of Music and Morley College. In 1935, joined the choir of Westminster Abbey.



Adjudicators

FLIGHT-LIEUTENANT CARL FRIBERG



A native of Auckland, New Zealand, F/L Friberg now calls Rossland, B.C., his home, having resided and directed the Civic Operetta and Golden City Band there after his formal education at the Chicago Musical College.

On enlistment in the R.C.A.F. in 1941 F/L Friberg attended the R.C.A.F. School of Music at Rockcliffe.

F/L Friberg was transferred to Vancouver and later Winnipeg where in 1946 the Northwest Air Command Band was organized. The band was transferred to Edmonton in 1947 and under his leadership enhanced its reputation by winning the Winnipeg Music Festival honours.

F/L Friberg led the R.C.A.F. Central Band at Ottawa and performed musical administrative duties at Air Force Headquarters for 4½ years.

WIGHT HENDERSON, PIANIST

At an early age Wight Henderson won a Caird Scholarship for piano playing and composition and went to study at the Royal College of Music. He worked there mainly with Herbert Fryer and John Ireland and won several prizes for piano playing and a Foli Scholarship for Composition.

When he finished his course in London he decided to specialize in piano playing, and the Caird Trust extended the scholarship so that he could spend a year's study in Vienna with Emil von Sauer, one of the greatest pianists of his time and a distinguished pupil of Liszt.

He is principal piano teacher in the Royal Scottish Academy of Music.

Among his activities as a pianist he is a keen Chamber Music player.



Monday Morning, April 28th

KNOX-METROPOLITAN CHURCH

Admission: 25 cents

Adjudicator: Harold Woodhead

CLASS 726—Piano Duet, Grade F

9.30 a.m.

(Under 9)

(a) Tommy's New Drum.....	Preston
..... 1. Marion and Peggie Vickers.....	Regina
..... 2. Dougie McEachen and Dougie Martin.....	Regina
..... 3. Susan Eaket and Janella Doan.....	Regina
..... 4. Glen McRae and Daryle Weber.....	Regina
..... 5. Linda Kay and Joanne Herman.....	Regina

CLASS 725—Piano Duet, Grade E

9.45 a.m.

(Under 11)

(a) Alpine Song, Op. 36. No. 3.....	James Rogers
..... 1. Paula Fiessell and Lorraine Klein.....	Regina
..... 2. Patricia Hanley and Georgia Robbins.....	Regina
..... 3. Arleen Buchan and Gwen Ewen.....	Regina

CLASS 720—Piano Solo, Grade G

10.00 a.m.

(Under 9)

(a) The Hobgoblins' Dance.....	Joan Last
(b) The Queen's Trumpeter.....	Joan Last
..... 1. Patricia Robb	Regina
..... 2. Freddie Clipsham	Regina
..... 3. Catherine Vickers	Regina
..... 4. Dougie McEachen	Regina
..... 5. Hilary Mary Reed.....	Regina
..... 6. Terence Ferguson	Sedley
..... 7. Kathleen Harrington	Regina
..... 8. David Hill	Regina
..... 9. Nina Ash	Regina
..... 10. Penny Loken	Regina
..... 11. Louise McLauchlan	Regina
..... 12. Sandra Schullman	Regina

CLASS 719—Piano Solo, Grade F

10.45 a.m.

(Under 11)

(a) The Gopher Spencer

(b) Bright Sunshine Spencer

- 1. Arleen Buchan Regina
- 2. Bobby Foley Regina
- 3. Marlene Dore Regina
- 4. Valerie Girsberger Regina
- 5. Dona Doan Regina
- 6. Marie Schuett Regina
- 7. Harold Sawatsky Regina
- 8. Shauna Melnyk Regina
- 9. Jo Ann Loken Regina
- 10. Marilee Cranna Regina
- 11. Inez Young Regina
- 12. Joan Cels Regina
- 13. Dale Wolcott Regina
- 14. Betty Britton Regina
- 15. Wayne Rankin Regina
- 16. Katherine Ann Richards Regina

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Monday Morning, April 28th

CANADIAN LEGION MEMORIAL HALL

Admission: 25 cents

Adjudicator: Wight Henderson

CLASS 717—Piano Solo, Grade D

9.30 a.m.

(Under 15)

(a) Moonlit Meadows Prokofieff

(b) Tarantella Prokofieff

..... 1. Elizabeth MacFarlane Regina

..... 2. Gordon Runtz Regina

..... 3. Gary Burkholder Regina

..... 4. Marguerite Bast Sedley

..... 5. Don Harrington Regina

..... 6. Lynn Killoh Regina

..... 7. Franklin Wormsbecker Sedley

..... 8. Marsha Sandomirsky Regina

..... 9. Heather McKinnon Regina

..... 10. Sharon Gibson Regina

..... 11. Charlene Wingert Regina

..... 12. Joan Thompson Regina

..... 13. Kenneth R. Clarke Estlin

..... 14. Elaine Joan Ziehlke Regina

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CLASS 716—Piano Solo, Grade C

(Under 17)

10.30 a.m.

(a) Allegro in F minor.....C. P. E. Bach

(b) Mazurka, Op. 67, No. 4.....Chopin

..... 1. Paulette SchmidtRegina

..... 2. Marilyn MillsRegina

..... 3. Karen-Lea BerglundRegina

..... 4. Gerald ManningRegina

..... 5. Miriam PromislowRegina

..... 6. Danny LaBelleSedley

..... 7. Yvonne GervaisSedley

..... 8. Connie GofineRegina

CLASS 710—Piano Solo, Open

11.45 a.m.

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..... 1. Eleanor HowesSouthey

Strangeness of Heart.....Somners

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- ★ VIOLINISTS: Mr. Andy Dawes, Miss Roselyn Sins, Saskatoon.
- ★ SOLOISTS (Soprano): Miss Eleanor McKay, Regina; Miss Margaret Ready, Saskatoon.
- ★ ROSETOWN FIRESIDE ENSEMBLE—Mrs. Margaret, Pickney, Conductor.
- ★ THE DON FORBES SINGERS—Saskatoon.

Groups interested in promoting a concert should write to:

SASKATCHEWAN ARTS BOARD, 1150 Rose St., Regina, Sask.

Monday Morning, April 28th

C.Y.C. HALL

Admission: 25 cents

Adjudicator: Cecil Cope

CLASS 420—Boys' Solo

9.30 a.m.

(Under 12)

(a) A Load of Turnips.....	Anderson
..... 1. Norman Achtzner	Regina
..... 2. Wilfred Walters	Regina
..... 3. David Lowey	Regina
..... 4. Joe Kosior	Regina
..... 5. J. Daniel Gibson.....	Regina

CLASS 418—Girls' Solo

9.50 a.m.

(Under 10)

(a) The Bonnie Blue Handkerchief.....	Sweeting
..... 1. Linda Lowey	Regina
..... 2. Katherine Achtzner	Regina
..... 3. Colleen Mickleborough	R.R.I, Regina

CLASS 421—Boys' Solo

10.10 a.m.

(Under 10)

(a) New Shoes.....	Kurth
..... 1. Jimmy Young	Regina
..... 2. Larry Roy Pretty.....	Jameson

CLASS 415—Girls' Solo, Low Voice

10.25 a.m.

(Under 19)

(a) The Lotus Flower.....	Schumann
(b) When Maidens Go A-Maying.....	E. German
..... 1. Marlene Ross	Regina
..... 2. Gaye Parker	Regina
..... 3. Margaret Chamberlain	Regina
..... 4. Dianne Lloyd	Regina
..... 5. Joy Lester	Regina
..... 6. Renetta Choban	Truax
..... 7. Shirley Martin	Regina
..... 8. Christine McPeek	Regina
..... 9. Betty Ingham	Regina

CLASS 427—Vocal Duet

11.30 a.m.

(Under 17)

(a) In Praise of May.....	J. Ireland
..... 1. Dale Ellis and Rojeanne Love.....	Regina
..... 2. Roxena Gall and Baillie Krivel.....	Regina
..... 3. Renetta and Weslynn Choban.....	Truax
..... 4. James and Wilfred Walters.....	Regina

Monday Afternoon, April 28th

KNOX-METROPOLITAN CHURCH

Admission: 35 cents

Adjudicator: Harold Woodhead

CLASS 213—School Chorus, Grade 5

2.00 p.m.

- (a) Sailing Rowley
(b) Sir Eglamore arr. Gardiner

- 1. Arcola School Regina
MISS R. McCONNELL, Conductor.
..... 2. Benson School Regina
MRS. J. R. STENERSON, Conductor.
..... 3. Haultain School Regina
MRS. J. BIRCH, Conductor.
..... 4. Wetmore School Regina
MRS. N. WARDEN, Conductor.

CLASS 214—School Chorus, Grade 6

2.30 p.m.

- (a) Skye Boat Song arr. Lawson
(b) The Keel Row arr. Dunhill

- 1. Haultain School Regina
MISS D. CHATER, Conductor.
..... 2. Davin School Regina
MISS M. M. GRAHAM, Conductor.
..... 3. Arcola School Regina
MISS R. McCONNELL, Conductor.
..... 4. Herchmer School Regina
MRS. D. M. HELMER, Conductor.
..... 5. Wascana School Regina
MR. D. R. BARTEL, Conductor.
..... 6. Wetmore School Regina
MISS J. M. THOMPSON, Conductor.
..... 7. St. Thomas School Regina
MRS. WHARTON, Conductor.
..... 8. St. Joseph School Regina
MISS ELAINE A. GIBSON, Conductor.

CLASS 215—School Chorus, Grade 7

3.15 p.m.

- (a) The Song of the Music Makers Shaw
(b) John Peel arr. Dunhill

- 1. Wetmore School Regina
MR. R. BAHLER, Conductor.
..... 2. Athabasca School Regina
MR. D. R. MacDONALD, Conductor.

CLASS 216—School Chorus, Grade 8

3.30 p.m.

- (a) The Blacksmith Brahms
(b) We Sing a Song to Canada Willan

- 1. Argyle School Regina
MR. A. A. McDOWELL, Conductor.

CLASS 217 School Chorus, Grades 7 and 8**3.45 p.m.**

- (a) Old King Cole.....arr. Newton
(b) Fairest IslePurcell

..... 1. Arcola SchoolRegina
MISS R. McCONNELL, Conductor.

..... 2. Argyle SchoolRegina
MR. A. A. McDOWELL, Conductor.

CLASS 315—Instrumental Group with Singing**4.00 p.m.**

Own Choice.

..... 1. St. Augustine School.....Regina
SISTER FRANCISCA, Conductor.

(a) O Sanctissima.....Traditional Melody

(b) German Folk Melody.....Composer unknown

Accompanists: Mr. E. A. Moore, Mus.Bac., F.R.C.O., Supervisor of Music, Regina Public
Schools. Mr. W. J. Duignan, Supervisor of Music, Regina Separate Schools.

CLASS 122—Junior Choir**4.20 p.m.**

(Less than 25 Voices)

(a) A Thanksgiving Hymn.....Thiman

(b) The LambShaw

..... 1. Knox-Metropolitan Boys' Choir.....Regina
BILL BOTHWELL, Conductor.

..... 2. Brora Junior Choir.....Brora
MRS. JANET MICKLEBOROUGH, Conductor.

CLASS 125—Boys' Chorus**4.40 p.m.**

(24 Voices or Less)

(a) I'd Like to Sail.....Greville

(b) I Hear Spring Calling.....Thiman

..... 1. Knox-Metropolitan Boys' Choir.....Regina
BILL BOTHWELL, Conductor.

CLASS 221—Collegiate Mixed Chorus**4.50 p.m.**

(a) Joshua Fit de Battle of Jericho.....Howarth

(b) Own Choice.

..... 1. St. John Bosco Glee Club.....Regina
FATHER J. C. FREY, Conductor.

(b) Hail, Smiling Morn.....Reginald Spofforth

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Monday Afternoon, April 28th

CANADIAN LEGION MEMORIAL HALL

Admission: 35 cents

Adjudicator: Wight Henderson

CLASS 616—Violin and Pianoforte Ensemble

2.00 p.m.

Own Choice.

- 1. Handicraft Centre Violin Class Regina
 T. G. MORTON, Conductor.
 Waltz C. W. Krogman, arr. Victor
 81 Swallows' Lullaby C. W. Krogman, arr. D'Armand
 80 Andante from "Iphigenia in Tauris" Gluck

CLASS 611—Violin, Grade G

2.15 p.m.

(Under 9)

- (a) To Spring Blachford
 81 1. Betty Stirr Regina
 80 2. Margaret Kalina Regina

CLASS 610—Violin, Grade F

2.25 p.m.

(Under 11)

- (a) Wide Awake Markham Lee
 81 1. Alan Friesen Regina
 82 2. Marlene Dore Regina
 81 3. Gary Kosloski Regina
 4. Bobby Kohli Regina

CLASS 609—Violin, Grade E

2.45 p.m.

(Under 13)

- (a) Concertino No. 4 in G Huber
 83 1. Jean Murray Regina
 83 2. Dennis Kreptul Regina
 84 3. Judith Miller Regina

CLASS 608—Violin, Grade D

3.05 p.m.

(Under 15)

- (a) French Canadian Song Blachford
 82 X 1. Elaine Paseznak Regina
 81 2. Sandy Cameron Regina
 2 80 3. Marian Frier Regina
 83 4. Fred Stratton Regina
 1 85 X 5. Zenovey Danylchuk Canora
 3 79 6. Donald Fettes Regina

CLASS 607—Violin, Grade C

3.35 p.m.

(Under 17)

- (a) Tarantella, Op. 27, No. 2 Drdla
 86 1. Gordon Huston Regina
 81 2. Earl Fruman Regina
 85 3. Neil Clarke Estlin

CLASS 606—Violin, Grade B **3.55 p.m.**

(Under 19)

- (a) Benedictus McKenzie
 83 1. Flora Jaster Regina

CLASS 613—Violin Duet B (Accompanied) **4.05 p.m.**

(Under 17)

Own Choice.

- 85 1. Gordon Huston and Neil Clarke Regina
 Golden Sonata, Largo, Adagio, Canzona Purcell

CLASS 601—Concert Group, Violin **4.20 p.m.**

Own Choice, 2 numbers, time limit 10 minutes.

- 82 1. Flora Jaster Regina
 Vocalise Rachmaninoff
 Minuet Mozart-Heifetz

CLASS 614—Violin Duet C (Accompanied) **4.35 p.m.**

(Under 15)

Own Choice.

- 84 1. Fred Stratton and Jean Murray Regina
 Berceuse Delbrueck
 81 2. June Wood and Ali Giedraitis Regina
 First Movement, Op. 8 Pleyel

CLASS 630—Violin and Viola Duet **4.50 p.m.**

Own Choice.

- 74 1. Marian Frier, violin, Alice Drury, viola Regina
 Duet in F, Op. 39, Rondo E. Kreuz

It is a pleasure indeed, to have this opportunity of bringing a brief message to those attending the 45th Annual Musical Festival in Regina.

We would at this time pay a tribute to those men and women who give so freely of time and talent to insure the success of this annual festival. As a result of their untiring efforts, contestants may gain experience and confidence—so essential to their development as musicians.

On behalf of the citizens of the Queen City, I extend a most cordial welcome. May this year's festival be most successful and richly rewarding to all who attend.

—T. H. COWBURN,
 Mayor.



Monday Afternoon, April 28th

C.Y.C. HALL

Admission: 35 cents

Adjudicator: Cecil Cope

CLASS 416—Girls' Solo

2.00 p.m.

(Under 16)

(a) Pretty Polly Oliver (Old English).....	arr. Willan
1. Baillie Krivel	Regina
2. Dale Ellis	Regina
3. Mavis Lynne Pearson.....	Regina
4. Betty Selzer	Avonhurst
5. Gayle Jackson	Regina
6. Eloise Kincheloe	Regina
7. Nayda Layson	Corinne
8. Rojeanne Love	Regina
9. Pat Hoag	Regina
10. Wilma Bell	Regina

CLASS 419—Boys' Solo, Unchanged Voices

2.45 p.m.

(Under 16)

(a) The Grandfather Clock.....	Alec Rowley
1. Trevor Puschelberg	Regina
2. Terry Burns	Regina
3. James Walters	Regina
4. Philip Achtzner	Regina

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REGINA, SASK.

CLASS 417—Girls' Solo

3.00 p.m.

(Under 13)

a) Sainte Marguerite	Anderson
1. Patricia Hill	Regina
2. Joanne MacKenzie	Regina
3. Patricia Pasioka	Regina
4. Joyce Lee Gardner	Regina
5. Gail Lewis	Regina
6. Bonnie Dunbar	Estlin
7. Karla Jeske	Regina
8. Sharon Zbitnew	Regina
9. Diana Millar	Regina
10. Linda Boesch	Estlin
11. Dorothy Gregg	Regina
12. Eleanor Young	Regina
13. Joan Baker	Regina

CLASS 414—Girls' Solo, High Voice

4.00 p.m.

(Under 19)

(a) Corals	Treharne
(b) At the Mid-Hour of Night	arr. Ivimey
1. Sharon Hahnel	Regina
2. Marilyn Jean Blott	Regina
3. Joanne Haney	Regina
4. Marilyn Ward	Estevan
5. Sharon Thurston	Regina
6. Lynda Jenner	Fort Qu'Appelle
7. Ruth Jackson	Regina
8. Roxena Gall	Regina

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Monday Evening, April 28th

KNOX-METROPOLITAN CHURCH

Admission: 75 cents

Adjudicators: Cecil Cope and Wight Henderson

OFFICIAL OPENING

8.00 p.m.

The Lieutenant Governor of Saskatchewan

The Honourable F. L. Bastedo

KINSMEN FESTIVAL SCHOLARSHIP FINALISTS

These contestants are the finalists, selected at Preliminary Auditions held on March 15, 1958, before a board of Adjudicators, consisting of Mr. Dan A. Cameron, Mr. Ernest A. Moore, and Mr. Lloyd Blackman. The first award in each classification will be a \$200 Scholarship, the second award will be a \$100 Scholarship.

Capriccio in B minor.....Dohnanyi
Nocturne, Op. 62, No. 2.....Chopin

Marilynn Carefoot, Pianist

Ouvre ton couer.....G. Bizet
When Daisies Pied.....T. Arne

Marilyn Jean Blott, Soprano

Vocalise.....Rachmaninoff
Minuet.....Mozart-Heifetz

Flora Jaster, Violinist

Intermezzo, Op. 119, No. 3.....Brahms
Ballade, Op. 23, in G minor.....Chopin

Sharon Flegg, Pianist

Songs My Mother Taught Me.....Dvorak
O du mein holder Abendstern.....Wagner

Andrew Halapatz, Baritone

Meditation, from "Thais".....Massenet
L'Abeille.....Schubert

Gordon Huston, Violinist

CHORAL GROUP FROM THE CANADIAN BIBLE COLLEGE

All Hail the Power of Jesus Name.....Holden-Gerig
Choral group: violin, Deane Downey; trumpets, William Brown,

Christine McPeck, Harvey Schroeder.

I Walked Today Where Jesus Walked.....Geoffrey O'Hara
Choral Group

Goin' Home (from the Largo of New World Symphony).....Anton Dvorak
Male Chorus. Adaptation, W. A. Fisher

Hallelujah Chorus (from Messiah).....George F. Handel
Choral Group

DAVID E. TARR, Director. MARIAN ARIKIAN, Accompanist

CLASS 433—Male Quartet, Grade A

Own Choice.

I. The Four Parsons.....Regina
I'll Walk With God.....Brodzsky

CLASS 429—Ladies' Trio

Own Choice.

I. Eleanor McKay, Lillian Mutschall, Hertha Pfeifer.....Regina
O, Peaceful Night.....E. German

Monday Evening, April 28th

C.Y.C. HALL

Admission: 75 cents

Adjudicator: Harold Woodhead

CLASS 902—Piano Accordion

8.00 p.m.

(a) Petite Pastorale (Under 15)

.....	(a) Petite Pastorale	Hyde
.....	1. Garry Thompson	Regina
.....	2. Carol Goran	Regina
.....	3. Brian Newman	Regina
.....	4. Rudy Saar	Regina
.....	5. Patsy Tunison	Regina
.....	6. David Gillis	Regina
.....	7. Cheryl Hill	Regina
.....	8. Ken Mlazgar	Regina
.....	9. Gerald Zimmer	Regina

Presentation of Poster Awards by Mr. A. S. Cochrane,
Chairman, Regina Public School Board.

8.50 p.m.

CLASS 901—Piano Accordion

9.10 p.m.

(a) Valse, Op. 69, No. 2 (Under 17)

.....	(a) Valse, Op. 69, No. 2	Chopin
.....	1. Donald Hallam	Regina
.....	2. Ron Evans	Regina
.....	3. Ingrid Shatz	Regina
.....	4. Rita Matz	Regina
.....	5. Ruth Miskey	Regina
.....	6. Gordon Burden	Regina

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REGINA - SASK.**

Tuesday Morning, April 29th

KNOX-METROPOLITAN CHURCH

Admission: 25 cents

Adjudicator: Harold Woodhead

CLASS 209—School Chorus, Grade 1

9.30 a.m.

- | | |
|--------------------------------------|--------------|
| (a) Little Boy Blue..... | Burton Kurth |
| (b) Twinkle Twinkle Little Star..... | Burton Kurth |

- | | | |
|-------|-----------------------------------|--------|
| ..... | 1. Albert School | Regina |
| | MISS A. L. PATTERSON, Conductor. | |
| ..... | 2. Davin School | Regina |
| | MRS. G. R. BROWN, Conductor. | |
| ..... | 3. Herchmer School | Regina |
| | MISS I. H. HILDEBRAND, Conductor. | |
| ..... | 4. Rosemont School | Regina |
| | MRS. E. H. HYLAND, Conductor. | |
| ..... | 5. Athabasca School | Regina |
| | MISS S. R. HAND, Conductor. | |
| ..... | 6. St. Michael School..... | Regina |
| | SISTER MARY ST. NOEL, Conductor. | |
| ..... | 7. St. Piux X School..... | Regina |
| | SISTER MARY BERTRAND, Conductor. | |

CLASS 210—School Chorus, Grade 2

10.15 a.m.

- | | |
|-------------------------|---------|
| (a) Up the Road..... | Dunhill |
| (b) The Goose Girl..... | Dunhill |

- | | | |
|-------|----------------------------------|--------|
| ..... | 1. Douglas Park School..... | Regina |
| | MISS A. WOOLSEY, Conductor. | |
| ..... | 2. McNab School | Regina |
| | MISS M. G. REINHARDT, Conductor. | |
| ..... | 3. Benson School | Regina |
| | MISS M. A. McNEILL, Conductor. | |
| ..... | 4. Davin School | Regina |
| | MISS R. M. PAWSON, Conductor. | |
| ..... | 5. St. Patrick School..... | Regina |
| | MOTHER M. DOMINICA, Conductor. | |
| ..... | 6. St. Joseph School..... | Regina |
| | MISS C. R. PLETZ, Conductor. | |
| ..... | 7. St. Piux X School..... | Regina |
| | MISS M. L. COWLEY, Conductor. | |
| ..... | 8. St. Michael School..... | Regina |
| | MISS M. FLAMAN, Conductor. | |

CLASS 218—School Chorus of Senior Boys

11.00 a.m.

- | | |
|---------------------------|--------------|
| (a) The Keeper..... | arr. Sharp |
| (b) The Jolly Miller..... | arr. Dunhill |

- | | | |
|-------|------------------------------|--------|
| ..... | 1. Connaught School | Regina |
| | MISS J. THOMPSON, Conductor. | |

CLASS 227—School Chorus, Folk Music**11.15 a.m.**

Own Choice.

..... 1. Holy Rosary School Grade 5.....Regina
MISS ROSEMARY GERWING, Conductor.

- (a) Abschied.....German Folk Song
(b) Fruhlings Ankunft.....German Folk Song

Accompanists: Mr. E. A. Moore, Mus.Bac., F.R.C.O., Supervisor of Music, Regina Public Schools; Mr. W. J. Duignan, Supervisor of Music, Regina Separate Schools

CLASS 226—Church School Girls' Chorus**11.30 p.m.**

Own Choice.

..... 1. Qu'Appelle Diocesan School Chapel Choir.....Regina
DOROTHY PRATT, Conductor.

- (a) As Torrents in Summer.....Elgar
(b) O Swallow, Swallow.....G. Holst

MUSIC FOR MOTHER'S DAY

On Mother's Day—Gertrude Inness SATB .20
On Mother's Day—Gertrude Inness Vocal Solo Eb .40

MUSIC FOR THE WEDDING

Dear Friend Of All In Quiet Galilee—E. Thiman.....PCB 1361 SATB .12
Here, At Thine Altar, Lord—A. Rowley.....OA 1165 SATB .15
May The Grace Of Christ—C. Eldridge.....SA 325 SATB .15

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I Love Thee (Ich Liebe Dich)—E. Grieg.....Bb, C and D .40
I Love You Truly—C. Jacobs-Bond.....Eb and Ab .50
Intreat Me Not To Leave Thee—L. Heaton.....E .60
May You Walk in Peace—W. H. Anderson.....Ab .40
These Whom God Hath Joined Together—A. Melecci.....C and E .60
This Is Our Day—E. Russell.....Eb .60
Two Wedding Songs—F. Silvester......60
 —O Perfect Love.....F
 —With You.....Bb
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Tuesday Morning, April 29th

CANADIAN LEGION MEMORIAL HALL

Admission: 25 cents

Adjudicator: Wight Henderson

CLASS 705—Piano Solo, J. S. Bach

9.30 a.m.

Own Choice, selected from the Suites.

1.	Dan Brown	Regina
	Allemande, Sarabande, Bourree, Gigue,	
	French Suite No. 6	Bach
2.	Lois Knight	Regina
	Prelude and Gigue, Partita No. 1	Bach
3.	Irene Bellous	Regina
	Prelude and Allemande, Partita No. 1	Bach
4.	Carol Thompson	Regina
	Allemande, Sarabande, Gigue, French Suite No. 6	Bach
5.	Sharon Flegg	Regina
	Prelude, Sarabande, Gigue, English Suite No. 3	Bach
6.	Gaye Parker	Regina
	Allemande and Gigue, French Suite No. 6	Bach
7.	Joan Werner	Grand Coulee
	Courante, Sarabande, Polonaise, Bourree,	
	French Suite No. 6	Bach
8.	Pat Busch	Regina
	Allemande and Gigue, French Suite No. 6	Bach
9.	Joan Thompson	Regina
	Gavotte, Polonaise, Bourree, French Suite No. 6	Bach
10.	Jack Partridge	Regina
	Allemande and Gigue, French Suite No. 6	Bach
11.	Kathleen Jackson	Regina
	Allemande, Sarabande, Gigue, French Suite No. 5	Bach
12.	Joe Harrington	Regina
	Prelude, Allemande, Sarabande, Partita No. 1	Bach
13.	Eloise Dech	Regina
	Sinfonia, Partita in C minor	Bach

CLASS 714—Piano Solo, Grade A, Open

10.30 a.m.

(a)	Sonata, Op. 120, Last movement	Schubert
(b)	Intermezzi, Op. 117, No. 2	Brahms
1.	Joe Harrington	Regina

CLASS 713—Piano Solo, Compositions of Chopin

10.45 a.m.

Two or more compositions by Chopin. Performance not to exceed 15 minutes.

- | | | |
|-------|----------------------------------|---------------|
| ..... | 1. Willard Thurston | Swift Current |
| | Ballade in F major, Op. 38 | Chopin |
| | Etude, Op. 10, No. 1 | Chopin |
| ..... | 2. Marilyn Carefoot | Moose Jaw |
| | Nocturne, Op. 62, No. 2 | Chopin |
| | Scherzo in C# minor | Chopin |
| ..... | 3. Irene Bellous | Regina |
| | Deuxieme Ballade, Op. 38 | Chopin |
| | Fantaisie-Impromptu | Chopin |
| ..... | 4. Hertha Pfeifer | Regina |
| | Scherzo, Op. 31 | Chopin |
| | Etude in Ab (Posthumous) | Chopin |

CLASS 701—Piano Playing at Sight

11.45 a.m.

From music brought by the Adjudicator.

- | | | |
|-------|------------------------|--------|
| | 1. Irene Bellous | Regina |
| | 2. Dan Brown | Regina |
| | 3. Eloise Dech | Regina |

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Tuesday Morning, April 29th

C.Y.C. HALL

Admission: 25 cents

Adjudicator: Cecil Cope

CLASS 437—Folk Song, Any Voice

9.30 a.m.

(Under 15)

Competitor's Own Choice, any language.

1.	Dale Ellis	Regina
	Blow the Wind Southerly	arr. Whittaker
2.	Mavis Lynne Pearson	Regina
	An Eriskay Love Lilt	arr. Kennedy Fraser
3.	Rosemary Oddie	Tregarva
	Margery Maketh the Tea	Anderson
4.	Trevor Puschelberg	Regina
	Early One Morning, English	Thomas Morley
5.	Patricia M. Bradley	Milestone
	Ca' the Yowes to the Knowes	Scottish
6.	Terry Burns	Regina
	Dance Song, Czechoslovakian	arr. La Forge
7.	Nayda Layson	Corinne
	The Keel Row	Scottish
8.	Patricia Pasioka	Regina
	Happiness	arr. MacMahon
9.	Gail Lewis	Regina
	On the Bridge at Avignon, French Canadian	arr. Anderson
10.	Weslynn Choban	Truax
	West Indian Lullaby	Trinidad Folk Song
11.	Linda Boesch	Estlin
	O! No John	English
12.	James Walters	Regina
	The Skye Boat Song	Old Scottish
13.	Gayle Jackson	Regina
	Lorraine	arr. MacMahon
14.	Joe Kosior	Regina
	The Gay Hunter	arr. MacMahon
15.	Wilfred Walters	Regina
	Bill Bones Hornpipe	arr. MacMahon
16.	Dorothy Gregg	Regina
	When Shall We Be Married John	English
17.	Rojeanne Love	Regina
	Charlie Is My Darling	Scottish
18.	Joanne MacKenzie	Regina
	Margery Maketh the Tea, Canadian Folk Song	Anderson
19.	Joyce Lee Gardner	Regina
	O! No John	English
20.	Wilma Bell	Regina
	Pancakes	arr. MacMahon

CLASS 428—Vocal Duet**10.30 a.m.**

(Under 13)

(a) It Was a Lover and His Lass.....Williams

..... 1. Diana Miller and Patricia Harvey.....Regina

..... 2. Gail Lewis and Patricia Pasioka.....Regina

CLASS 426—Vocal Duet**10.45 a.m.**

(Under 19)

(a) Good Morning, Pretty Maid.....Whitehead

..... 1. Eloise Kincheloe and Christine McPeck.....Regina

..... 2. Jacqueline Eutenier and Phyllis Achtzner.....Regina

CLASS 444—Vocal Solo, Open, Any Voice**11.00 a.m.**

Own Choice. Composition of any contemporary Canadian composer.

..... 1. Sharon McCarthy.....Regina
O Love Be Deep.....W. MacNutt..... 2. Sylvia Kirkpatrick.....Swift Current
The Old Shepherd's Prayer.....W. H. Anderson..... 3. Warren F. R. Chant.....Regina
She Walks in Beauty Like the Night.....Ouchterlony..... 4. Evelyn Thomas.....Regina
Take Me to a Green Isle.....MacNutt..... 5. June Betcher.....Regina
Spring Magic.....W. H. Anderson..... 6. Marlene Medhurst.....Regina
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REGINA, SASK.

Tuesday Afternoon, April 29th

KNOX-METROPOLITAN CHURCH

Admission: 35 cents

Adjudicator: Harold Woodhead

CLASS 211—School Chorus, Grade 3

2.00 p.m.

- (a) Robin Redbreast Sharman
(b) The Journey Rowley

- 1. Wascana School Regina
MISS L. D. PICKERSGILL, Conductor.
..... 2. Herchmer School Regina
MRS. M. M. BETCHER, Conductor.
..... 3. Wetmore School Regina
MISS I. WANVIG, Conductor.
..... 4. Athabasca School Regina
MISS P. McINNIS, Conductor
..... 5. Sacred Heart School Regina
MISS LEONA MERCIER, Conductor.

CLASS 212—School Chorus, Grade 4

2.30 p.m.

- (a) Summer the Piper Dunhill
(b) The Little Green Elf Dunhill

- 1. Thomson School Regina
MISS H. E. LEBO, Conductor.
..... 2. Haultain School Regina
MISS M. WOLFE, Conductor.
..... 3. Rosemont School Regina
MISS L. E. HALL, Conductor.
..... 4. Assiniboine School Regina
MISS D. M. WESTBROOK, Conductor.

CLASS 219—School Chorus of Senior Girls

3.00 p.m.

- (a) Come Let Us to the Bagpipes Sound Bach-Diack
(b) The Ash Grove Welsh

- 1. Rosemont School Regina
MISS W. A. TOWNSEND, Conductor.
..... 2. Marion McVeety School Regina
MR. G. S. DAHL, Conductor.
..... 3. Argyle School Regina
MR. A. A. McDowell, Conductor.

CLASS 207—Selected School Chorus **3.20 p.m.**

(12 rooms or over)

- (a) Summer SunsetQuilter
 (b) The Blue Bell of Scotland.....arr. Dunhill

- 1. Herchmer SchoolRegina
 MRS. D. M. HELMER, Conductor.
 2. Connaught SchoolRegina
 MISS J. THOMPSON, Conductor.
 3. Benson SchoolRegina
 MRS. J. R. STENERSON, Conductor.

CLASS 208—Selected School Chorus **3.50 p.m.**

(11 rooms or less)

- (a) Bells of Spring.....Rowley
 (b) The Harp That Once Through Tara's Halls.....arr. Dunhill

- 1. Haultain SchoolRegina
 MRS. J. BIRCH, Conductor.

Accompanists: Mr. E. A. Moore, Mus.Bac., F.R.C.O., Supervisor of Music, Regina Public Schools; Mr. W. J. Duignan, Supervisor of Music, Regina, Separate Schools

CLASS 130—Plain Song, Junior Choir, Unaccompanied **4.00 p.m.**

Own Choice

- 1. St. Patrick's Girls' Choir.....Regina
 MRS. A. SCHUBERT, Conductor.
 Adoro te devote.....Mode V
 Ave Maria.....Mode I
 2. St. Michael School Junior Choir.....Regina
 SISTER MARY CONRAD, Conductor.
 Hosanna Filio David.....Mode VII
 Te Lucis Ante Terminum.....Mode VIII
 3. Lebreton Junior Choir.....Lebreton
 SISTER MARY CECIL, Conductor.
 Kyrie.....Mass X
 Ave Pater.....Traditional
 Gloria, Laus et Honor, Processional Hymn for Palm Sunday.

CLASS 129—Plain Song, Intermediate Choir, Unaccompanied **4.30 p.m.**

Own Choice

- 1. Sacred Heart Academy, Grade 12.....Regina
 SISTER MARY ST. CAMILLA, Conductor.
 Introit from Pentecost Mass.
 Salve Regina.
 2. Sacred Heart Academy, Grade 11.....Regina
 SISTER MARY ST. CAMILLA, Conductor.
 Offertory from Pentecost Mass.
 Ave Maria.

CLASS 220—Collegiate Girls' Chorus **4.50 p.m.**

- (a) Only a Singing Bird.....Michael Head
 (b) Own Choice.

- 1. Sacred Heart Academy Caecilians.....Regina
 COLLEEN GRIMES, Conductor.
 (b) Ezekiel Saw de Wheel.....arr. Leslie Bell

Tuesday Afternoon, April 29th

CANADIAN LEGION MEMORIAL HALL

Admission: 35 cents

Adjudicator: Wight Henderson

CLASS 629—Beginners' Orchestra

2.00 p.m.

Own Choice

- 1. Peter Pan Players.....Regina
INEZ FRIER, Director.
Gliding SwansMatilee-Loeb-Evans
2nd GavotteHandel

CLASS 706—Piano Solo, J. S. Bach

2.15 p.m.

Own Choice, selected from the Preludes and Fugues.

- 1. Astrid GiedraitisRegina
Prelude and Fugue No. 21, Book I.....Bach
..... 2. Florence KohlerRegina
Prelude and Fugue No. 12, Book I.....Bach
..... 3. Marian McGirrRegina
Prelude and Fugue No. 5, Book I.....Bach
..... 4. Betty ToppingsRegina
Prelude and Fugue No. 3, Book I.....Bach
..... 5. Marie BakerRowatt
Prelude and Fugue No. 15, Book 2.....Bach
..... 6. Eleanor HowesSouthey
Prelude and Fugue No. 17, Book I.....Bach
..... 7. Andrew HarringtonRegina
Prelude and Fugue No. 2, Book I.....Bach
..... 8. Helga GiedraitisRegina
Prelude and Fugue No. 4, Book I.....Bach
..... 9. Vern McCarthyRegina
Prelude and Fugue No. 2, Book I.....Bach
..... 10. Theresa KruseRegina
Prelude and Fugue No. 2, Book 2.....Bach
..... 11. Mary-Beth NicksRegina
Prelude and Fugue No. 12, Book I.....Bach

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2.	Dan Brown	Regina
	Largo and Allegro, Sonata, Op. 31, No. 2.....	Beethoven
3.	Edythe Bell	Regina
	Prestissimo, Sonata, Op. 2, No. 1.....	Beethoven
4.	Theresa Kruse	Regina
	Allegro, Sonata, Op. 14, No. 1.....	Beethoven
5.	Andrew Harrington	Regina
	Prestissimo, Sonata, Op. 2, No. 1.....	Beethoven
6.	Marian McGirr	Regina
	Allegro, Sonata, Op. 26.....	Beethoven
7.	Joe Harrington	Regina
	Allegro, Sonata, Op. 2, No. 1.....	Beethoven
8.	Gaye Parker	Regina
	Rondo, Sonata, Op. 13.....	Beethoven
9.	Willard Thurston	Swift Current
	Presto Agitato, Sonata, Op. 27, No. 2.....	Beethoven
10.	Astrid Giedraitis	Regina
	Allegro con brio, Sonata, Op. 22.....	Beethoven
11.	Sharon Flegg	Regina
	Presto, Sonata, Op. 10, No. 3.....	Beethoven

UNIVERSITY OF SASKATCHEWAN

WESTERN BOARD OF

MUSIC EXAMINATIONS

Theoretical Examinations in February and May

Practical Examinations in February and June each year

Application for February Examinations to be received by the Secretary by
December 15, for May and June Examinations by April 15.

Syllabus on application to the Secretary.

Regina College, Regina, Saskatchewan
WESTERN BOARD OF MUSIC

Tuesday Afternoon, April 29th

C.Y.C. HALL

Admission: 35 cents

Adjudicator: Flt.-Lt. Carl Friberg

CLASS 503—Flute Solo, Grade C 2.00 p.m.

(Under 15)

(a) Bourree Fair

- | | | |
|-------|---------------------------|--------|
| ..... | 1. Thomas Baker | Regina |
| ..... | 2. Joyce Hutchinson | Regina |
| ..... | 3. David Eaket | Regina |

CLASS 509—Clarinet Solo, Grade E 2.15 p.m.

(Under 11)

(a) The Bluebird Waltz Weber

- | | | |
|-------|--------------------------|--------|
| ..... | 1. Eunice Moisiuk | Regina |
| ..... | 2. Donald Gardiner | Regina |
| ..... | 3. Elaine Martinac | Regina |
| ..... | 4. Stewart Ogilvie | Regina |

CLASS 514—Trumpet or Cornet Solo, Grade E 2.35 p.m.

(Under 11)

(a) Lyra Vander Cook

- | | | |
|-------|---------------------------|--------|
| ..... | 1. Tommy Ireton | Regina |
| ..... | 2. Ken Leonard | Regina |
| ..... | 3. Harwood Truscott | Regina |
| ..... | 4. Robert Watchman | Regina |

CLASS 519—Trombone Solo, Grade E 3.00 p.m.

(Under 11)

(a) Just a Little Song I Love Pinard

- | | | |
|-------|--------------------------------|--------|
| ..... | 1. Robert Gallant | Regina |
| ..... | 2. Donald P. Niedermayer | Regina |

CLASS 504—Flute Solo, Grade D 3.15 p.m.

(Under 11)

(a) On Wings of Song Mendelssohn-Weber

- | | | |
|-------|--------------------------|--------|
| ..... | 1. Leslie Adamache | Regina |
| ..... | 2. Warren Jaques | Regina |

CLASS 508—Clarinet Solo, Grade D 3.25 p.m.

(Under 13)

(a) Ciribiribin Pestalozza

- | | | |
|-------|----------------------------|--------|
| ..... | 1. Gary Deane | Regina |
| ..... | 2. Doug Pearce | Regina |
| ..... | 3. Jo-Anne Demchuk | Regina |
| ..... | 4. Douglas Barnby | Regina |
| ..... | 5. John Little | Regina |
| ..... | 6. Howard Hutchinson | Regina |

CLASS 513—Trumpet or Cornet Solo, Grade D **4.00 p.m.**
(Under 13)

- (a) The Royal Cadet.....Allen
- 1. Barry MungerRegina
- 2. Michael MonroeRegina
- 3. John GallantRegina
- 4. Garry StephensRegina

CLASS 518—Trombone Solo, Grade D **4.20 p.m.**
(Under 13)

- (a) EmeraldVander Cook
- 1. Wayne NelsonRegina
- 2. Doug RicheyRegina

CLASS 525—Saxophone Solo, Eb Alto, Grade C **4.45 p.m.**
(Under 13)

- (a) ElegieMassenet
- 1. Donna NeillRegina
- 2. Jimmie BeckelRegina

CLASS 533—Oboe Solo, Grade C **4.55 p.m.**
(Under 15)

- (a) ChansonetteBarret-Pazemis
- 1. Robert C. Bryson.....Regina

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Tuesday Evening, April 29th

KNOX-METROPOLITAN CHURCH

Admission: 75 cents

Adjudicator: Cecil Cope

CLASS 412—Bass, Grade B

8.00 p.m.

- (a) Caro, Mio Ben Giordani
(b) Born of a Pain Undying Franz

..... 1. James R. Wright Regina

CLASS 407—Soprano, Grade B

8.10 p.m.

- (a) The Tryst Sibelius
(b) Go Way From My Window J. Niles

..... 1. Dorothy Bendle Regina
..... 2. Marlene Medhurst Regina

CLASS 409—Contralto, Grade B

8.30 p.m.

- (a) Four by the Clock Mallinson
(b) Road to the Isles A Tramping Song

..... 1. Ida Dennis Regina
..... 2. Fay Hesjedal Regina

CLASS 411—Baritone, Grade B

8.45 p.m.

- (a) Shepherd Show Me How to Go MacDermid
(b) Hymn of Thanksgiving Silvester

..... 1. Duane Holmgren Estevan

CLASS 408—Mezzo-Soprano, Grade B

9.00 p.m.

- (a) The Little Red Lark arr. Willan
(b) Song of the Palanquin Bearers M. Shaw

..... 1. June Betcher Regina
..... 2. Annie Watt Regina
..... 3. Leslie J. French Mossbank
..... 4. Sylvia Kirkpatrick Cabri

CLASS 403—Contralto, Grade A

9.30 p.m.

- (a) May Night Brahms
(b) Per la Gloria Bononcini

..... 1. Sharon McCarthy Regina

CLASS 405—Baritone, Grade A**9.40 p.m.**

- (a) Gambler Don't Lose Your Place.....J. Niles
(b) Chanson Triste.....Duparc

- 1. John Hengen Peebles
..... 2. Warren F. R. Chant..... Regina

CLASS 401—Soprano, Grade A**9.55 p.m.**

- (a) La DanzaRossini
(b) Chere NuitBachelet

- 1. Hilda Berg.....Swift Current
..... 2. Donna J. Wilhelm.....Swift Current
..... 3. Joan LaytonRegina

CLASS 404—Tenor, Grade A**10.30 p.m.**

- (a) Dream in the Twilight.....R. Strauss
(b) In an Arbor Green.....Warlock

- 1. Donald HodgsonRegina

CLASS 402—Mezo-Soprano, Grade A**10.40 p.m.**

- (a) By a Lonely Forest Pathway.....C. Griffes
(b) May NightHageman

- 1. Frances ChristieRegina

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Tuesday Evening, April 29th

C.Y.C. HALL

Admission: 75 cents

Adjudicator: Flt.-Lt. Carl Friberg

CLASS 507—Clarinet Solo, Grade C

8.00 p.m.

(Under 17)

(a) Scale Waltz Langenus

1. Glen Elliott Regina
2. Mailland McNeil Regina
3. Cecil Werner Grand Coulee
4. Lynne Atherton Regina
5. Donald B. Peddle Regina
6. Jim Robertson Regina
7. Edwin Cook Regina

CLASS 512—Trumpet or Cornet Solo, Grade C

8.30 p.m.

(Under 17)

(a) Morning Glory Chenette

1. Tommy Oliver Regina
2. David Bryant Regina
3. Peter McClung Regina

CLASS 517—Trombone Solo, Grade C

8.45 p.m.

(Under 17)

(a) Topaz Vander Cook

1. Roger Hall Regina
2. Barry Whitmore Regina
3. Harold Crowhurst Grand Coulee
4. John Hodsman Regina

CLASS 522—Baritone Solo, Grade C

9.00 p.m.

(Under 15)

(a) Heroica Lamater

1. George Jaques Regina
2. Richard Sanderson Regina

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CLASS 524—Saxophone Solo, E_b Alto, Grade B	9.10 p.m.
(a) Sax Caprice	Harris
1. Jim Atcheson	Regina
CLASS 530—Tuba Solo, Grade B	9.15 p.m.
(a) Jolly Sailor	Buchtel
1. Vernon Fraser	Regina
2. Aleck Trawick	Regina
CLASS 535—French Horn Solo, Grade C	9.25 p.m.
(a) Elegy	Buchtel
1. Bruce Waldie	Regina
CLASS 511—Trumpet or Cornet Solo, Grade B	9.35 p.m.
(a) Intermezzo	Mendez
1. Stuart Bond	Regina
CLASS 527—Saxophone Solo, B_b Tenor	9.40 p.m.
(a) Spruce Shadows	Zobel
1. Gilbert Tourigny	Regina
CLASS 534—French Horn Solo, Grade B	9.45 p.m.
(a) Sing, Smile, Slumber	Gounod-Holmes
1. Gary Aasen	Regina

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Wednesday Morning, April 30th

KNOX-METROPOLITAN CHURCH

Admission: 25 cents

Adjudicator: Harold Woodhead

CLASS 704—Piano Solo, J. S. Bach

9.30 a.m.

Own Choice from the 2 and 3 Part Inventions.

1.	Gae Smith	Regina
	3 Part Invention No. 15	Bach
2.	Lynn Killoh	Regina
	2 Part Invention No. 13	Bach
3.	Charlene Wingert	Regina
	2 Part Invention No. 8	Bach
4.	Elizabeth MacFarlane	Regina
	3 Part Invention No. 15	Bach
5.	Lorna Farrell	Regina
	2 Part Invention No. 13	Bach
6.	Marsha Sandomirsky	Regina
	2 Part Invention No. 14	Bach
7.	Gerald Manning	Regina
	2 Part Invention No. 13	Bach
8.	Elaine Joan Ziehlke	Regina
	3 Part Invention No. 15	Bach
9.	Carol Barrett	Regina
	2 Part Invention No. 13	Bach
10.	Donald Harrington	Regina
	2 Part Invention No. 10	Bach
11.	Geraldine Sabo	Regina
	3 Part Invention No. 13	Bach
12.	Cheryl Hill	Regina
	2 Part Invention No. 1	Bach
13.	Helen Mason	Regina
	2 Part Invention No. 8	Bach
14.	June Betcher	Regina
	3 Part Invention No. 3	Bach
15.	Miriam Gurstein	Regina
	2 Part Invention No. 1	Bach
16.	Connie Gofine	Regina
	2 Part Invention No. 9	Bach

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Regina Branch

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	1st Movement, Op. 20, No. 1	Dussek
2.	Nuala Bishop	Regina
	1st Movement, Sonatina in F	Beethoven
3.	Sharon Donnelly	Regina
	1st Movement, Op. 20, No. 1	Dussek
4.	Leslie Upton	Regina
	1st Movement, Sonatina in F	Beethoven
5.	Arlene McWilliams	Regina
	1st Movement, Op. 55, No. 1	Kuhlau
6.	Sandra Edith Sunberg	Regina
	1st Movement, Sonatina in F	Beethoven
7.	Jennifer Anne Brown	Regina
	1st Movement, Op. 20, No. 1	Dussek
8.	Lorna Koch	Regina
	1st Movement, Sonatina in F	Beethoven
9.	Margot Louise Lowe	Regina
	1st Movement, Op. 55, No. 1	Kuhlau
10.	Sandra-Lee Spicer	Regina
	1st Movement, Sonatina in F	Beethoven
11.	Charlene Wingert	Regina
	1st Movement, Op. 20, No. 1	Dussek
12.	Lesley Monette	Regina
	1st Movement, Sonatina in F	Beethoven
13.	Wendy Milne	Regina
	1st Movement, Op. 55, No. 1	Kuhlau
14.	Patricia Hill	Regina
	1st Movement, Sonatina in F	Beethoven
15.	Carol Barrett	Regina
	1st Movement, Op. 55, No. 1	Kuhlau
16.	John Harrington	Regina
	1st Movement, Op. 55, No. 1	Kuhlau
17.	Linda Schullman	Regina
	1st Movement, Sonatina in F	Beethoven

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Wednesday Morning, April 30th

CANADIAN LEGION MEMORIAL HALL

Admission: 25 cents

Adjudicator: Wight Henderson

CLASS 711—Piano Solo Sonatinas

9.30 a.m.

(Under 15)

1.	Shirley Wedel	Regina
	1st Movement, Op. 36, No. 3	Clementi
2.	Gail B. Bergen	Regina
	1st Movement, Op. 88, No. 1	Kuhlau
3.	Diana Brown	Regina
	1st Movement, Op. 36, No. 6	Clementi
4.	Maureen Whitehead	Weyburn
	1st Movement, Op. 55, No. 3	Kuhlau
5.	Sandra Blenkinsop	Regina
	1st Movement, Op. 36, No. 6	Clementi
6.	Don Harrington	Regina
	1st Movement, Op. 55, No. 3	Kuhlau
7.	Marsha Sandomirsky	Regina
	1st Movement, Op. 36, No. 3	Clementi
8.	Dianne Arsenault	Regina
	1st Movement, Op. 55, No. 3	Kuhlau
9.	Sandra Kober	Regina
	1st Movement, Op. 36, No. 3	Clementi
10.	Heather McKinnon	Regina
	1st Movement, Op. 88, No. 1	Kuhlau
11.	Don Josephson	Regina
	1st Movement, Op. 36, No. 6	Clementi
12.	Kenneth R. Clarke	Estlin
	1st Movement, Op. 55, No. 3	Kuhlau
13.	Carol Brown	Regina
	1st Movement, Op. 36, No. 3	Clementi
14.	Linda Rankin	Regina
	1st Movement, Op. 36, No. 3	Clementi

CLASS 715—Piano Solo, Grade B

11.00 a.m.

(Under 19)

(a)	Rondo in D, No. 1	Mozart
(b)	Prophet Bird	Schumann
1.	Lois Knight	Regina
2.	Malcolm Gillis	Regina
3.	Rene Thomson	Regina
4.	Helga Giedraitis	Regina

Wednesday Morning, April 30th

C.Y.C. HALL

Admission: 25 cents

Adjudicator: Cecil Cope

CLASS 436—Folk Song, Any Voice

9.30 a.m.

(Under 19)

Competitor's Own Choice, any language.

1.	Joanne Haney	Regina
	Early One Morning	English
2.	Margaret Chamberlain	Regina
	A Basque Lullaby	arr. Fletcher
3.	Lynda Jenner	Fort Qu'Appelle
	All Through the Night	Welsh
4.	Baillie Krivel	Regina
	An Eriskay Love Lilt	Hebridean
5.	Joy Lester	Regina
	Pancakes, Alsatian Folk Song	arr. MacMahon
6.	Sharon Thurston	Regina
	Leezie Lindsay	Old Scottish
7.	Renetta Choban	Truax
	The Riddle Song	Appalachian Folk Song
8.	Gaye Parker	Regina
	Blow the Wind Southerly	arr. Whittaker
9.	Ruth Jackson	Regina
	Land of Heart's Desire	Kennedy-Fraser
10.	June Betcher	Regina
	I Wonder as I Wander, Appalachian	John Jacob Niles
11.	Dianne Lloyd	Regina
	En Poulant Ma Boule	Traditional French Canadian
12.	Roxena Gall	Regina
	Leezie Lindsay	Old Scottish
13.	Shirley Martin	Regina
	Ho, Ro! My Nut Brown Maiden	Old Highland
14.	Christine McPeck	Regina
	I Wonder as I Wander	Appalachian Folk Song
15.	Phyllis Achtzner	Regina
	O! No John	English

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CLASS 435—Folk Song, Any Voice**10.15 a.m.**

Competitor's Own Choice, any language.

- | | | |
|-------|--|------------------|
| ..... | 1. Evelyn Thomas | Regina- |
| | Gay is the Rose, French Canadian..... | arr. Anderson |
| ..... | 2. Annie Watt | Regina |
| | Dance to Your Daddy..... | Berkshire |
| ..... | 3. Fay Hesjedal | Regina |
| | Spinning Song, Folk Song from Berg & Cleves..... | arr. Spicker |
| ..... | 4. Marilyn Boyle | Regina |
| | In Hebrid Seas..... | Kennedy-Fraser |
| ..... | 5. Hilda Berg..... | Swift Current |
| | Eriskay Love Lilt..... | Hebridean |
| ..... | 6. Warren F. R. Chant..... | Regina |
| | True Love, Folk Song from the Thuringian Forest. | |
| ..... | 7. Donna J. Wilhelm..... | Swift Current |
| | A Fairy's Love Song..... | Kennedy-Fraser |
| ..... | 8. Sandra Medhurst | Regina |
| | Eriskay Love Lilt, Hebridean..... | Kennedy-Fraser |
| ..... | 9. Sharon D. McCarthy..... | Regina |
| | Blow the Wind Southerly..... | Whittaker |
| ..... | 10. Sylvia Kirkpatrick | Cabri |
| | I Wonder as I Wander, Appalachian..... | John Jacob Niles |
| ..... | 11. Marlene Medhurst | Regina |
| | I Know Where I'm Goin', Irish..... | arr. Hughes |

CLASS 442—Lieder, Grade A, for Voice and Piano**11.45 a.m.**

- | | | |
|-------|---|-----------------|
| ..... | 1. Hilda Berg and Willard Thurston..... | Swift Current |
| | Standchen | Richard Strauss |
| ..... | 2. Andrew Halapatz and Dianne Parker..... | Regina |
| | Du bist die Ruh..... | Schubert |
| | 3. Ida Dennis and Delia Morris..... | Regina |
| | To Music | Schubert |

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Wednesday Afternoon, April 30th

KNOX-METROPOLITAN CHURCH

Admission: 35 cents

Adjudicator: Harold Woodhead

CLASS 718—Piano Solo, Grade E

2.00 p.m.

(Under 13)

(a) Morning Prayer Tschaikowsky

(b) Polka Tschaikowsky

.....	1.	John Harrington	.....	Regina
.....	2.	Linda Schullman	.....	Regina
.....	3.	Linda Rankin	.....	Regina
.....	4.	Helen Mason	.....	Regina
.....	5.	Joan Wood	.....	Regina
.....	6.	Nora Best	.....	Regina
.....	7.	Doreen Roberts	.....	Regina
.....	8.	Reesa Karby	.....	Regina
.....	9.	Arlene McWilliams	.....	Regina
.....	10.	Corinne Ernst	.....	Regina
.....	11.	James Barks	.....	Regina
.....	12.	Nuala Bishop	.....	Regina
.....	13.	Diane Cunningham	.....	Regina
.....	14.	Tania Marilyn Rogers	.....	Regina
.....	15.	Lorna Koch	.....	Regina
.....	16.	Maureen Whitehead	.....	Weyburn
.....	17.	Sandra-Lee Spicer	.....	Regina
.....	18.	Patricia Hill	.....	Regina
.....	19.	Leslie Upton	.....	Regina
.....	20.	Linda Ann Devitt	.....	Regina
.....	21.	Clem Bearden	.....	Regina
.....	22.	Lesley Monette	.....	Regina
.....	23.	Marlene Straub	.....	Pense
.....	24.	Katherine Cels	.....	Regina
.....	25.	Judith Miller	.....	Regina
.....	26.	Rosemary Young	.....	Regina
.....	27.	Susan Conner	.....	Regina
.....	28.	Carol Evelyn Browne	.....	Regina
.....	29.	Elaine Bast	.....	Sedley
.....	30.	Mavis Evelyn Gray	.....	Regina
.....	31.	Bill Fleming	.....	Regina
.....	32.	Linda Ewen	.....	Regina
.....	33.	Wendy Milne	.....	Regina
.....	34.	Lois Sharber	.....	Regina
.....	35.	Sharon Donnelly	.....	Regina
.....	36.	Sharon Middelkamp	.....	Regina
.....	37.	Bonnie Harle	.....	Regina
.....	38.	Carol Barrett	.....	Regina

Wednesday Afternoon, April 30th

CANADIAN LEGION MEMORIAL HALL

Admission: 35 cents

Adjudicator: Wight Henderson

CLASS 709—Piano Solo, Modern

2.00 p.m.

Own Choice

- | | | |
|-----------|---|-----------------|
| 1. | Betty Toppings | Regina |
| | Sonatina in C | Kabalevsky |
| 2. | Jack Partridge | Regina |
| | Prelude No. 2 from 3 Preludes..... | Delius |
| 3. | Marie Baker | Rowatt |
| | Ritual Fire Dance..... | De Falla |
| 4. | Maureen Anderson | Regina |
| | Prelude No. 15..... | Shostakovich |
| 5. | Carol Thompson | Regina |
| | Five Bagatelles..... | Harris Ferguson |
| 6. | Miriam Promislow | Regina |
| | Allegro Barbero | Bartok |
| 7. | Judy Brandsgard | Southey |
| | Prelude | Shostakovich |
| 8. | Kathleen Jackson | Regina |
| | Pastourelle | Poulenc |
| 9. | Joan Werner..... | Grand Coulee |
| | Toccatta | Poulenc |
| 10. | Dan Brown | Regina |
| | Prelude in G minor..... | Rachmaninoff |
| 11. | Bonnie Pedersen | Regina |
| | Nos. 1 and 3, Bagatelles, Op. 55..... | Tcherepnine |
| 12. | Marj Smith | Regina |
| | May Night | Palmgren |
| 13. | Theresa Kruse | Regina |
| | March from "The Love of Three Oranges"..... | Prokofieff |
| 14. | Marlene Gray | Regina |
| | Sacro-Monte | Turina |
| 15. | Eloise Dech | Regina |
| | Rhapsody in F# minor..... | Dohnanyi |
| 16. | Irene Bellous | Regina |
| | Sonata No. 3, Op. 28..... | Prokofieff |

CLASS 724—Piano Duet, Grade D

4.00 p.m.

(Under 13)

(a) Birthday March	Schumann
1. Judy and Valerie Girsberger.....	Regina
2. Nora Best and Doreen Roberts.....	Regina
3. Colleen Herauf and Jane Ann Coles.....	Balgonie
4. Sharon Middelkamp and James Barks.....	Regina
5. Linda Derrick and Laurel Burwell.....	Regina
6. Sharon Wormsbecker and Melanie Longpre.....	Sedley
7. Donnie Neill and Elaine Peters.....	Regina
8. Rosemary Young and Bill Fleming.....	Regina
9. Joan Hanley and Wendy Milne.....	Regina
10. Linda and Wayne Rankin.....	Regina

CLASS 723—Piano Duet, Grade C

4.45 p.m.

(Under 15)

(a) Waltz, Op. 34, No. 4.....	Arensky
1. Heather McKinnon and Eugene Stanicky.....	Regina
2. Sharon Gibson and Dianne Arsenault.....	Regina
3. Lynn Kennedy and Wilma Bell.....	Regina
4. Lynn Walsh and Moira McCracken.....	Regina

Best Wishes to

Regina Music Festival

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Wednesday Afternoon, April 30th

C.Y.C. HALL

Admission: 35 cents

Adjudicator: Cecil Cope

CLASS 424—Junior Solo

2.00 p.m.

(Under 10)

Boy or Girl attending rural school.

(a) CandlelightRowley

- | | | |
|-------|-------------------------------|----------------|
| ..... | 1. Linda Machin..... | R.R. 1, Regina |
| ..... | 2. Don Thompson | Bulyea |
| ..... | 3. Colleen Mickleborough..... | R.R. 1, Regina |
| ..... | 4. Terry Mickleborough..... | R.R. 1, Regina |

CLASS 423—Junior Solo

2.15 p.m.

(Under 13)

Boy or Girl attending rural school.

(a) Blow Away the Morning Dew.....arr. Gould-Sharp

- | | | |
|-------|------------------------------|----------------|
| ..... | 1. Gale Dixon | Tregarva |
| ..... | 2. Rosemary Oddie | Tregarva |
| | 3. Linda Mickelborough | R.R. 1, Regina |
| | 4. Donna Speers | R.R. 1, Regina |
| | 5. Karen Johnson | Bulyea |

1958 Summer Session

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Fall Short Course in Painting—Aug. 18th-Sept. 13th

For Calendar Write:

Director, Banff School of Fine Arts

Banff, Alberta

CLASS 422—Junior Solo

2.40 p.m.

(Under 16)

Boy or Girl attending rural school.

(a) Care Flies from the Lad that is Merry.....Arne

- | | | |
|-------|-----------------------------|------------|
| ..... | 1. Ruth Riess | Strasbourg |
| ..... | 2. Weslynn Choban | Truax |
| ..... | 3. Patricia M. Bradley..... | Milestone |

CLASS 438—Concert Group

3.00 p.m.

Two or Three Songs. Time limit 10 minutes.

- | | | |
|-------|-----------------------------------|---------------|
| ..... | 1. Frances E. Christie..... | Regina |
| | Les Cloches | Debussy |
| | Beau Soir | Debussy |
| | La Mandoline | Debussy |
| ..... | 2. Hilda Berg..... | Swift Current |
| | Haiden-Roslein | Schubert |
| | Du Bist Die Ruh..... | Schubert |
| | Rastlose Liebe | Schubert |
| ..... | 3. Donald Hodgson | Regina |
| | Silent Worship | Handel |
| | My Lovely Celie..... | G. Munro |
| | Clorinda | O. Morgan |
| ..... | 4. Marilyn Jean Blott..... | Regina |
| | A Little Folk Song..... | Schumann |
| | Lady Bird | Schumann |
| | Laughing and Weeping..... | Schubert |
| ..... | 5. Gaye Parker | Regina |
| | If There Were Dreams to Sell..... | Ireland |
| | The Birthday..... | F. H. Cowen |
| | The Cloths of Heaven..... | T. F. Dunhill |
| ..... | 6. Donna J. Wilhelm..... | Swift Current |
| | Now Sleeps the Crimson Petal..... | Roger Quilter |
| | A Blackbird Singing..... | Michael Head |
| | Lullaby | Cyril Scott |

CLASS 440—Oratorio Solo, Any Voice, Open

4.15 p.m.

- | | | |
|-------|---|---------------|
| ..... | 1. Marilyn Boyle | Regina |
| | All My Heart Inflamed and Burning, from | |
| | "At the Foot of the Cross..... | Dvorak |
| ..... | 2. Donna J. Wilhelm..... | Swift Current |
| | I Follow With Gladness, from "St. John Passion"..... | Bach |
| ..... | 3. Joanne Haney | Regina |
| | Come Unto Him, from "The Messiah"..... | Handel |
| ..... | 4. Hilda Berg..... | Swift Current |
| | Rejoice Greatly, from "The Messiah"..... | Handel |
| ..... | 5. Donald Hodgson | Regina |
| | If With All Your Hearts, from "Elijah"..... | Mendelssohn |
| ..... | 6. Gaye Parker | Regina |
| | He Was Despised, from "The Messiah"..... | Handel |
| ..... | 7. Frances Christie | Regina |
| | O Grant Me in the Dust to Fall, from "St. Ludmila"..... | Dvorak |
| ..... | 8. June Betcher | Regina |
| | Come Unto Him, from "The Messiah"..... | Handel |
| ..... | 9. Joan Layton | Regina |
| | I Know That My Redeemer Liveth, from "The Messiah"..... | Handel |

Wednesday Evening, April 30th

KNOX-METROPOLITAN CHURCH

Admission: 75 cents

Adjudicator: Cecil Cope

CLASS 101—Choral Societies

8.00 p.m.

(25 Voices and Over)

Own Choice

- 1. Volksliederchor Harmonic Regina
MRS. JOHANNA JANISCH, Conductor.
(a) Kein Feuer, Keine Kohle..... German Folk Song
(b) Wohlauf, noch getrunken den funkel
den Wein..... German Folk Song

CLASS 126—Fireside Ensemble, Conducted

8.15 p.m.

Eight minutes varied entertainment. Own Choice music.

- 1. The Hewettes Regina
VILDA McKEOWN, Conductor.
The Shepherdess, from "Later Poems"..... H. S. Robertson
Cherry Stones, Old Air..... Marquis of Blanchford
I Sing of a Maiden, 15th Century..... Cecil Cope

CLASS 127—Fireside Ensemble, Unconducted

8.25 p.m.

Eight minutes varied entertainment, Own Choice music.

- 1. The Hewettes Regina
Twenty-Eighteen (English)..... arr. Deems Taylor
My Love's an Arbutus (Irish)..... G. R. Fenwick
Vive La Canadienne (Traditional Canadian)..... arr. Louis Victor Saar

CLASS 119—Male Chorus

8.45 p.m.

(25 voices or over)

- (a) Own Choice.
(b) Own Choice.

- 1. Regina Male Voice Choir..... Regina
LIONEL ALLEN, Conductor.
(a) Feasting I Watch..... Elgar
(b) No Man is an Island..... Kramer-Ringwald

CLASS 109—Ladies' Chorus Accompanied

9.00 p.m.

(25 voices or more)

- (a) The Lord is My Shepherd..... Schubert
(b) Own Choice.

- 1. Regina Ladies' Choir..... Regina
FRANK THOROLFSON, Conductor.
(b) Yet Once Again We Come to Greet You..... Mozart
..... 2. Philharmonic Ladies' Chorus..... Moose Jaw
MRS. PENELOPE BRAATEN, Conductor.
(b) Go, Lovely Rose..... Roger Quilter

CLASS 110—Ladies' Chorus, Unaccompanied

(25 voices or more)

(a) In the Silence.....Grieg-Goldsworthy

(b) Own Choice.

..... 1. Regina Ladies' Choir.....Regina
FRANK THOROLFSON, Conductor.

(b) He Surely Hath Borne Our Griefs.....Lotti

..... 2. Philharmonic Ladies' Chorus.....Moose Jaw
MRS. PENELOPE BRAATEN, Conductor.

(b) All Creatures Now.....John Bennett

CLASS 111—Ladies' Chorus, Accompanied**9.30 p.m.**

(24 voices or less)

(a) Have You Seen But a Whyte Lillie Grow.....Boyd

(b) Own Choice.

..... 1. The HewettesRegina
VILDA McKEOWN, Conductor.

(b) As Torrents in Summer.....Edward Elgar

CLASS 112—Ladies' Chorus, Unaccompanied

(24 voices or less)

(a) The Bells of Aberdovey (Welsh Folk Song).....Treharne

(b) Own Choice.

..... 1. The HewettesRegina
VILDA McKEOWN, Conductor.

(b) Waterlily.....Schubert, arr. E. Bairstow

CLASS 104—Church Choirs**9.50 p.m.**

(40 Voices and over)

(a) Hail Gladdening Light.....Willan

(b) He That Shall Endure to the End.....Mendelssohn

..... 1. Westminster United Church Choir.....Regina
MRS. J. C. McDONALD, Conductor.

..... 2. Lakeview United Church Choir.....Regina
MR. E. A. MOORE, Conductor.

CLASS 105—Church Choirs**10.15 p.m.**

(25 to 39 voices)

(a) If You Love Me Keep My Commandments.....Tallis

(b) O, Lord We Worship Thee.....Bach

..... 1. Knox-Metropolitan United Church Choir.....Regina
FRANK THOROLFSON, Conductor.

Wednesday Evening, April 30th

C.Y.C. HALL

Admission: 75 cents

Adjudicator: Wight Henderson

CLASS 708—Piano Sonata, Grade B

8.00 p.m.

Own Choice from the works of Beethoven, Mozart or Haydn.

One movement only, in Sonata form.

- | | | | |
|-------|-----|--|-----------|
| ..... | 1. | Carol Thompson | Regina |
| | | 1st Movement, Sonata, Op. 10, No. 1 | Beethoven |
| ..... | 2. | June Betcher | Regina |
| | | 1st Movement, Sonata in F (K332) | Mozart |
| ..... | 3. | Miriam Promislow | Regina |
| | | 1st Movement, Sonata, Op. 10, No. 3 | Beethoven |
| ..... | 4. | Mary-Beth Nicks | Regina |
| | | 1st Movement, Sonata in D (K576) | Mozart |
| ..... | 5. | Vern McCarthy | Regina |
| | | 1st Movement, Sonata, Op. 10, No. 1 | Beethoven |
| ..... | 6. | Dorothy K. Grant | Regina |
| | | 1st Movement, Sonata, Op. 49, No. 1 | Beethoven |
| ..... | 7. | Helen Mason | Regina |
| | | 1st Movement, Sonata in C (K545) | Mozart |
| ..... | 8. | Marj Smith | Regina |
| | | 1st Movement, Sonata, Op. 49, No. 2 | Beethoven |
| ..... | 9. | Maureen Anderson | Regina |
| | | 1st Movement, Sonata, Op. 10, No. 1 | Beethoven |
| ..... | 10. | Lynn Killoh | Regina |
| | | 1st Movement, Sonata, Op. 49, No. 1 | Beethoven |
| ..... | 11. | Eloise Dech | Regina |
| | | 1st Movement, Sonata in D (K311) | Mozart |
| ..... | 12. | Elizabeth MacFarlane | Regina |
| | | 1st Movement, Sonata, Op. 14, No. 2 | Beethoven |
| ..... | 13. | Lorna Farrell | Regina |
| | | 1st Movement, Sonata, Op. 79 | Beethoven |
| ..... | 14. | Gerald Manning | Regina |
| | | 1st Movement, Sonata No. 7 | Haydn |
| ..... | 15. | Patricia Van Luven | Regina |
| | | 1st Movement, Sonata No. 1 | Mozart |
| ..... | 16. | Gail Peterson | Regina |
| | | 1st Movement, Sonata, Op. 14, No. 1 | Beethoven |
| ..... | 17. | Connie Gofine | Regina |
| | | 1st Movement, Sonata No. 15 in D major | Mozart |

Wednesday Evening, April 30th

SCOTT COLLEGIATE

Admission: 75 cents

Adjudicator: Flt.-Lt. Carl Friberg

CLASS 539—Concert Band, Grade B 8.00 p.m.

(a) Stradella Overture Flotow

..... I. Regina Lions Junior "A" Band..... Regina
A. B. MOSSING, Conductor.

CLASS 626—Orchestra, Grade D, Teenage 8.15 p.m.

Own Choice

..... I. Regina Conservatory Junior Orchestra..... Regina
FRANZ ZEIDLER, Conductor.
Military March Beethoven
Minuet in G Beethoven
Chanson Russe Moussorgsky
Emperor Waltz J. Strauss

CLASS 540—Concert Band, Grade C, Junior 8.30 p.m.

(a) Palamar Overture Bennett

..... I. Regina Lions Junior "B" Band..... Regina
R. L. MOSSING, Conductor.

CLASS 544—Junior Trombone Quartet 8.45 p.m.

Own Choice.

..... I. Regina Lions Junior "B" Band Trombone Quartet
Wayne Nelson, Ricky Helmsing, Robert Gallant, Donald McKillop.
(a) Happy Isles W. La Violette
(b) Faith of Our Fathers Belwin

CLASS 505—Clarinet Solo, Grade A, Open 8.55 p.m.

(a) Prelude and Valse Brillante Chopin-Cailliet

..... I. Ray Blender Regina

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CLASS 543—Junior Cornet Quartet**9.05 p.m.**

Own Choice.

- 1. Regina Lions Junior "B" Band Cornet Quartet 1.....Regina
 Dianna Pasklar, Grant Rainbow, Randy Sentis, Robert Helmsing.
 (a) Follow the Leader.....W. La Violette
 (b) Aura LeeBelwin
- 2. Regina Lions Junior "B" Band Cornet Quartet 2.....Regina
 Barry Munger, Robert Maron, Ken Leonard, Robert Watchman.
 (a) Cobbler's Song.....W. La Violette
 (b) Faith of Our Fathers.....Belwin
- 3. Regina Lions Junior "B" Band Cornet Quartet 3.....Regina
 Allan Mellett, Tommy Ireton, Lorne Neff, Doug Rusu.
 (a) Mexican Folk Song.....Belwin
 (b) Long, Long Ago.....Belwin
- 4. Regina Lions Junior "B" Band Cornet Quartet 4.....Regina
 Wayne Nobel, John Gallant, Michael Monroe, Garry Stephens.
 (a) Panis Angelicus.....Cesar Franck
 (b) Viva la Compagnie.....Belwin

CLASS 523—Saxophone Solo, E \flat Alto, Grade A, Open**9.15 p.m.**

(a) Latinata Bennett

- 1. Jim LoweyRegina
- 2. Donald HughesRegina

CLASS 542—Junior Reed Quartet**9.30 p.m.**

Own Choice.

- 1. Regina Lions Junior "B" Band Clarinet Quartet 1.....Regina
 Peter Burns, Stewart Ogilvie, Robert Marshall, Lanny Lannigan.
 (a) Zampa.....L. J. Herold
 (b) Now the Day is Over.....Belwin
- 2. Regina Lions Junior "B" Band Clarinet Quartet 2.....Regina
 Bonnie Bailey, Howard Hutchinson, Joanne Demchuk,
 Eunice Moisiuk.
 (a) Three Blind Mice.....Carl Frankiser
 (b) Faith of Our Fathers.....Belwin

CLASS 510—Trumpet or Cornet Solo, Grade A, Open**9.45 p.m.**

(a) Moon ShadowsHering

- 1. Duane BatesRegina
- 2. Rodger TourignyRegina

CLASS 520—Baritone Solo, Grade A, Open**9.55 p.m.**

(a) PrimroseSheppard

- 1. Elaine HauserRegina

CLASS 529—Tuba Solo, Grade A, Open**10.00 p.m.**

(a) BombastosoVander Cook

- 1. Warren DobsonRegina

Thursday Morning, May 1st

KNOX-METROPOLITAN CHURCH

Admission: 25 cents

Adjudicator: Flt.-Lt. Carl Friberg

CLASS 905—Piano Accordion

9.30 a.m.

(Under 9)

(a) Little Sailor		Gambardella-Gavini
1.	John Kirby	Regina
2.	Richard Swanson	Regina
3.	Donald Kreis	Regina
4.	Eddy Bachman	Regina
5.	Denise Nichol	Regina
6.	Mel Grebinski	Regina
7.	Robert Antymniuk	Regina
8.	Richard Nadler	Regina

CLASS 904—Piano Accordion

10.00 a.m.

(Under 11)

(a) Ferns and Flowers		Tedesco
1.	Jim Darjes	Regina
2.	Alison McIntyre	Regina
3.	Paulette Button	Regina
4.	Linda Fischer	Regina
5.	Richard Randall	Regina
6.	John LeBoldus	Regina
7.	Norine Hagerman	Regina
8.	Lyn Shawcross	Regina
9.	Dale MacDonald	Regina
10.	Jim Kirby	Regina
11.	Dorothy Lloyd	Regina
12.	Wayne Newbert	Regina
13.	Brian Schmidt	Regina
14.	Elaine Gray	Regina
15.	Patricia Stewart	Regina
16.	Bob Paseznak	Regina
17.	Tommy Schmidt	Regina
18.	Vernon Gebhardt	Regina
19.	Claudia Hoffman	Regina
20.	Colette Benko	Regina
21.	Kenneth Zorn	Regina
22.	Rose Kolanchy	Regina
23.	Ronald McPherson	Regina
24.	Sharon Haun	Regina
25.	Kenneth Chesko	Regina
26.	Carol Walter	Regina
27.	Joseph Michael	Regina
28.	Georges Wong	Regina
29.	Darwin Bennett	Regina
30.	Donald Hornsberger	Regina
31.	Billy Sunberg	Regina
32.	Ursula Brach	Regina

Thursday Morning, May 1st

CANADIAN LEGION MEMORIAL HALL

Admission: 25 cents

Adjudicator: Wight Henderson

CLASS 703—Piano Solo, Concert Group

9.30 a.m.

Own Choice. Two numbers. Time limit ten minutes.

1.	Andrew Harrington	Regina
	Fantaisie Impromptu	Chopin
	Polonaise, Op. 26, No. 2	Chopin
2.	Eloise Dech	Regina
	Etude, Op. 10, No. 3	Chopin
	Rhapsody in G minor	Brahms
3.	Joan Thompson	Regina
	Dr. Gradus Ad Parnassum	Debussy
	Golliwog's Cake Walk	Debussy
4.	Marilynn Carefoot	Moose Jaw
	Capriccio in B minor	Dohnanyi
	Intermezzo, Op. 110, No. 2	Brahms
5.	Lois Knight	Regina
	Impromptu, Op. 90, No. 2	Schubert
	Song Without Words, Op. 38, No. 2	Mendelssohn
6.	Willard Thurston	Swift Current
	Reflets dans l'eau	Debussy
	Jardins sous la Pluie	Debussy
7.	Betty Toppings	Regina
	Ballade in G minor	Brahms
	Les Collines d'Anacapri	Debussy
8.	Mary-Beth Nicks	Regina
	Dans les jardins de Murcia	Turina
	Impromptu, Op. 31, No. 2 in F minor	Faure
9.	Jack Partridge	Regina
	Waltz in E minor	Chopin
	Song Without Words, Op. 38, No. 2	Mendelssohn
10.	Pat Busch	Regina
	Rosemary	Bridge
	Sonata, Op. 14, No. 2, 3rd movement	Beethoven
11.	Dan Brown	Regina
	Rhapsody in Eb major	Brahms
	Prelude to Suite Bergamasque	Debussy
12.	Theresa Kruse	Regina
	Soaring	Schuman
	Rosemary	Bridge

This competition will be continued at the afternoon session at 2.00 p.m.

Thursday Afternoon, May 1st

KNOX-METROPOLITAN CHURCH

Admission: 35 cents

Adjudicator: Flt.-Lt. Carl Friberg

CLASS 903—Piano Accordion

2.00 p.m.

(Under 13)

(a) Tarantella Napoletana Criscuolo

1.	Ron Temreck	Regina
2.	Carol Lucarz	Regina
3.	Theresa Gebert	Regina
4.	Lorraine Dombrowski	Regina
5.	Doug Ast	Regina
6.	Richard Mildenerger	Regina
7.	Bernadette Kent	Regina
8.	Dan Mathieson	Regina
9.	Ron Hopkinson	Regina
10.	Brian Hansen	Regina
11.	Bob Cann	Regina
12.	Earlene Cole	Regina
13.	Carolyn Petryna	Regina
14.	Wayne Rolfe	Regina
15.	John Bright	Regina
16.	Geraldine Schmidt	Regina
17.	Dagmar Frischman	Regina
18.	Wayne Dormuth	Regina
19.	Joanne Jespersion	Regina
20.	Guy Giroux	Regina
21.	Donna Lee Nagel	Regina
22.	Donald Stevenson	Regina
23.	George Bourassa	Regina
24.	Rickey Ward	Regina
25.	Allan Fedje	Regina
26.	Sharon Lee Dimen	Regina
27.	Steve Mildenerger	Regina

PROVINCIAL SEMI-FINALS

The Saskatoon Lions Club Wind Instrument Scholarship—Wind Instrument.

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Thursday Afternoon, May 1st

CANADIAN LEGION MEMORIAL HALL

Admission: 35 cents

Adjudicator: Wight Henderson

CLASS 703—(Continued from Morning Session)

2.00 p.m.

- | | | |
|-------|--|-------------|
| ..... | 13. Carol Thompson | Regina |
| | Three Ecossaises, Op. 72, No. 3..... | Chopin |
| | Song Without Words, Op. 38, No. 2..... | Mendelssohn |
| ..... | 14. Sharon Flegg | Regina |
| | Ballade, Op. 23..... | Chopin |
| | Intermezzo, Op. 119, No. 3..... | Brahms |
| ..... | 15. Gail Peterson | Regina |
| | Lotus Land | Cyril Scott |
| | Spanish Dance | Bilotti |

CLASS 722—Piano Duet, Grade B

3.00 p.m.

(Under 17)

- | | | |
|--|--|--------|
| (a) Fairy Tale from "Student Pianist", Vol. 3..... | Arensky | |
| ..... | 1. Gae Smith and Cheryl Hill..... | Regina |
| ..... | 2. Marilyn Mills and Karen-Lea Berglund..... | Regina |

PROVINCIAL SEMI-FINALS

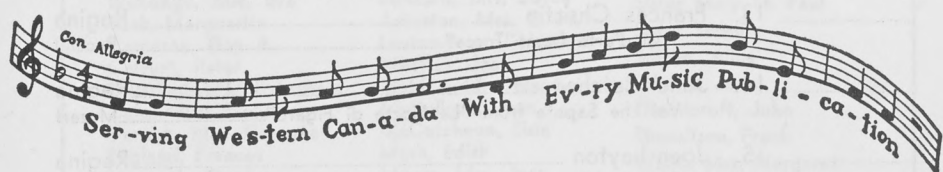
3.15 p.m.

The Mendel Scholarship—Violin.

The Lyell Gustin Chopin Prize—Piano.

The F. W. Chisholm Scholarship—Piano.

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Thursday Afternoon, May 1st

C.Y.C. HALL

Admission: 35 cents

Adjudicator: Cecil Cope

CLASS 441—Operatic Solo, Any Voice, Open

2.00 p.m.

- | | | |
|-------|--|---------------|
| ..... | 1. Donald Hodgson | Regina |
| | Una furtiva lagrima from 'L' Elisir d'amore..... | Donizetti |
| ..... | 2. Sylvia Kirkpatrick | Cabri |
| | Care Selve from "Atlanta"..... | Handel |
| ..... | 3. Sandra Medhurst | Regina |
| | Ave Maria from "Otello"..... | Verdi |
| ..... | 4. James R. Wright | Regina |
| | Ombra Mai Fu, from "Xerxes"..... | Handel |
| ..... | 5. Marilyn Boyle | Regina |
| | Adieu, Forests from "Jeane d'Arc"..... | Tschaikowsky |
| ..... | 6. Andrew Halapatz | Regina |
| | O du mein holder Abendstern from "Tannhauser"..... | Wagner |
| ..... | 7. Hilda Berg | Swift Current |
| | Voi che Sapete from "Le Nozze di Figaro"..... | Mozart |
| ..... | 8. Geza Hajto | Regina |
| | Aria de Benes from "Dalibor"..... | Smetana |
| ..... | 9. Gaye Parker | Regina |
| | Care Selve, from "Atlanta"..... | Handel |
| ..... | 10. John Hengen | Peebles |
| | Even Bravest Heart from "Faust"..... | Gounod |
| ..... | 11. Donna J. Wilhelm | Swift Current |
| | Si mi chiamono Mimi from "La Boheme"..... | Puccini |
| ..... | 12. Audrey E. Grad..... | Regina |
| | Senta's Ballad from "The Flying Dutchman"..... | Wagner |
| ..... | 13. Frances Christie | Regina |
| | Vissi d'arte from "Tosca"..... | Puccini |
| ..... | 14. June Betcher | Regina |
| | Voi che Sapete from "Le Nozze di Figaro"..... | Mozart |
| ..... | 15. Joan Layton | Regina |
| | Sempre Libera from "La Traviata"..... | Verdi |
| ..... | 16. Marlene Medhurst | Regina |
| | Voi che Sapete from "Le Nozze di Figaro"..... | Mozart |

CLASS 434—Male Quartet, Grade B**3.30 p.m.**

Own Choice.

..... I. Deane and Arnold Downey,
 Barry and Boyd Nicolls..... Regina
 Swing Low, Sweet Chariot..... arr. Ringwald

Golan E. Hoole Memorial Shield Competition—Classes 407-412 3.45 p.m.

The competitors in this competition are the winners in the Class B Vocal competitions. The winner will compete in the Provincial Semi-final to be held this evening.

Class 407.....	Class 410.....
Class 408.....	Class 411.....
Class 409.....	Class 412.....

Justice Brown Grand Award Competition—Classes 401-406 4.15 p.m.

The competitors in this competition are the winners in the Class A Vocal competitions. The winner will compete in the Provincial Semi-final to be held this evening.

Class 401.....	Class 404.....
Class 402.....	Class 405.....
Class 403.....	Class 406.....

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 Thorolfson, Frank
 Walsh, Mrs. Margaret
 Wooff, Mrs. J.
 Wright, Arlene

Thursday Evening, May 1st

KNOX-METROPOLITAN CHURCH

Admission: \$1.00

Adjudicators: Cope, Henderson, Friberg

CLASS 727—Organ, Students

8.00 p.m.

Own Choice.

- | | | | |
|-------|----|-------------------------|-------------|
| ..... | 1. | Gae Smith | Regina |
| | | Suite Gothique | Boellmann |
| ..... | 2. | Terry McKague | Regina |
| | | Air and Variations..... | Frescobaldi |

The Regina Junior Vocal Scholarship.

These two competitors were the winners of Classes 414 and 415 (Girls' High and Low Voice). The adjudicator will announce the winner only. No marks will be given.

PROVINCIAL SEMI-FINALS

Golan E. Hoole Memorial Shield.

The Hart Scholarship—Organ.

Justice Brown Grand Award Competition.

The Regina Lions Club Scholarship.

Candidates selected by the Adjudicators from all entrants, vocal or instrumental, competing in the Southern Provincial Music Festival. There are two Scholarships of \$150 each.

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.....
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PRESENTATION OF AWARDS

Presentation to Mrs. J. T. Brown of a Life Membership, in the name of her husband, the late Chief Justice J. T. Brown.

Announcement of candidates, who will represent the South in the Provincial Finals in Saskatoon May 6. The Chisholm, Mendel, Hart, Gustin, Wind Instrument Scholarships.

Southern Festival Awards—

Santy Memorial Scholarship, Regina Junior Vocal Scholarship, Laubach Memorial Scholarship, Registered Music Teachers' Trophy, Rose Bowl Award, Regina Travellers Day Parade Association Trophy, Regina B'nai B'rith Scholarship, National Music Scholarship, Arcade Music Centre Scholarship, Regina Lions Club Scholarships.

GOD SAVE THE QUEEN.

Certificates

In Solo Competition a Winner's Certificate will be awarded to the Competitor obtaining First Place where there is competition, providing 75% of the full number of marks possible is obtained.

In competitions where there is only one entry a certificate will be issued only if 75% of the full number of marks possible is obtained.

In all Special Competitions one Certificate only will be issued.

Thanks to Advertisers

The Program Committee would like to thank the Advertisers who, through their generous support, help to make this program possible each year.

Awards

PROVINCIAL SCHOLARSHIPS

CHISHOLM SCHOLARSHIP

The F. W. Chisholm scholarship in the sum of \$50.00 is awarded by the Saskatchewan Association of Music Festivals, in the Piano Classes, in recognition of the services of Mr. F. W. Chisholm of Regina.

MENDEL SCHOLARSHIP

This scholarship in the sum of \$50.00 is awarded by Mr. Fred Mendel of Saskatoon for provincial violin competition.

HART SCHOLARSHIP FOR ORGAN

This scholarship in the sum of \$50.00 is awarded by Dr. and Mrs. H. D. Hart of Saskatoon for provincial pipe organ competition.

PROVINCIAL AWARDS

THE JUSTICE BROWN VOCAL SOLO GRAND AWARD—CLASS A

\$100 Prize

This award is made in memory of the late Chief Justice J. T. Brown. It is for annual competition in Class A Vocal Solo.

THE GOLAN E. HOOLE MEMORIAL SHIELD—CLASS B

This award is made annually for Class B Vocal competition.

THE LYELL GUSTIN CHOPIN PRIZE

The Chopin prize of \$100.00 is awarded by Mr. Lyell Gustin of Saskatoon. It is designated specifically for the performance of Chopin compositions. Competitors are required to perform two or more compositions by Chopin. Performance time not to exceed 15 minutes. One of the test pieces to be performed must be chosen from one of the following: Any Scherzo, any Ballade, Barcarolle, Fantaisie in F minor, Sonata in Bb minor (first movement), Sonata in B minor (first or last movement). No new material will be required for the purpose of the Provincial Finals.

THE SASKATOON LIONS CLUB WIND INSTRUMENT SCHOLARSHIP

This scholarship in the sum of \$50.00 is awarded by the Saskatoon Lions Club for the Provincial wind instrument competition.

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Southern Section Scholarships

REGINA LIONS CLUB SCHOLARSHIP

The Lions Club of Regina has again donated scholarships to the value of \$300.00 to be awarded as follows:

1. A scholarship of \$150.00 to be competed for by candidates chosen by the adjudicators from the vocal classes.
2. A scholarship of \$150.00 to be competed for by candidates chosen by the adjudicators from the instrumental classes.

THE LAUBACH MEMORIAL SCHOLARSHIP

The Saskatchewan Association of Music Festivals is pleased to announce a scholarship of \$50.00, offered by the Regina Women's Musical Club in memory of the late Professor F. L. Laubach, to be awarded to the junior violin competitor (fourteen years and under, not yet fifteen at date of festival) giving the most outstanding performance.

SANTY MEMORIAL SCHOLARSHIP

The Santy Memorial Scholarship of \$25.00 is donated by Mr. Edward Franklin of Regina, in memory of his friend Flight-Sergeant Fred Santy, who was killed in action September 16th, 1942.

This scholarship will be awarded annually and will apply to the southern section of the festival only.

The scholarship will be awarded to a competitor in the wind instrument solo classes, who, in the opinion of the adjudicator, has given the most outstanding performance.

REGINA REGISTERED MUSIC TEACHERS' ASSOCIATION TROPHY

This trophy to be awarded to the competitor receiving the highest individual marks in any of the following classes in the southern half of the Provincial Festival. No previous winner will be eligible to win this trophy. Voice: Classes 414, 415, 416, 417, 418, 419, 420. Piano: Grades D, E, F, G. Violin: Grades D, E, F, G.

THE REGINA JUNIOR VOCAL SCHOLARSHIP

We are pleased to announce that Mr. E. W. Hinkson of Regina has donated a scholarship in the sum of \$50.00 for Junior Vocal Competition.

1. The scholarship is awarded to the Girls' High Voice and Girls' Low Voice, Classes 414 and 415.
2. The winner of each of the above mentioned classes will perform in final competition.
3. The scholarship in the sum of \$50.00 will be awarded to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance.

REGINA TRAVELLERS' DAY PARADE ASSOCIATION TROPHY

For junior band annual competition, awarded to the junior band who, in the opinion of the adjudicator, gives the most outstanding performance.

ROSE BOWL AWARD

Mr. Thomas Hatton of Regina donates the Rose Bowl Award to the southern winner of the Justice Brown Grand Award Provincial Semi-Final Competition.

REGINA B'NAI B'RITH SENIOR VIOLIN SCHOLARSHIP

This scholarship in the sum of \$75.00 is donated by the Regina B'nai B'rith Lodge. It will be awarded to the violin competitor, age 15 or over, who, in the opinion of the adjudicator, gives the most outstanding performance.

NATIONAL MUSIC SCHOLARSHIPS

The National Musical Supply Co. Ltd. of Regina has donated scholarships for wind instruments to the value of \$100.00 to be awarded as follows:

1. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 504, 509, 514 or 519.
2. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 503, 522, 527, 529, 532, 534 or 536.

THE ARCADE MUSIC CENTRE SCHOLARSHIPS

The Arcade Music Centre Ltd. of Regina has donated scholarships for wind instruments to the value of \$100.00 to be awarded as follows:

1. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 508, 513, 518, 525 or 530.
2. A \$50.00 scholarship to the competitor who, in the opinion of the adjudicator, gives the most outstanding performance in Classes 507, 512, 517, 526, 531, 533 or 535.

Poster Contest Winners

JUDGES IN POSTER CONTEST:

Mrs. S. B. Lamont and Mr. J. F. Hudson

GRADES V and VI

First: Sheila Nixon

Second: Eddie Dobrowolski

Third: Graydon Guest

GRADES VII and VIII

First: Shirley McVety

Second: Gwen Parker

Third: Marion McManus

Festival Notes

Festival Notes

University of Toronto
Royal Conservatory of Music

Boyd Neel, Dean

SUMMER SCHOOL
July 2—22

Ettore Mazzoleni, Principal

TEACHERS' COURSES

Piano—Margaret Miller Brown, Gordon Hallett

Singing—Dorothy Allan Park

Rudiments of Music—Godfrey Ridout

Theory—Eric Rollinson

History of Music—Godfrey Ridout

Music for Children (based on Carl Orff Method)

July 7-12—Doreen Hall

CHURCH AND ORGAN MUSIC, CHOIR TRAINING—Charles Peaker

MASTER CLASSES

Voice—Roy Henderson

Piano—Margaret Miller Brown

OPERA WORKSHOP—Herman Geiger-Torel, Ernesto Barbini

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